

# First Inversion

## FOR THE JOY OF SONG



**A program of Singers' Favorites**

The singers of First Inversion with  
Lee Wright, conductor  
Daniel Reid, conducting fellow

**Friday, September 24, 2021 at 7:30 pm and  
Sunday, September 26, 2021 at 4 pm**

**Downtown United Presbyterian Church  
121 N. Fitzhugh Street, Rochester, 14614**

For everyone's safety, only those fully vaccinated against COVID-19 may attend the live performance. All singers are fully vaccinated and everyone is kindly requested to wear a face-mask while inside the church.





## Welcome!

It is with gratitude and joy that I welcome you into collaboration today for the first concert of our eighth season! Your presence not only supports the work and play of the people on stage, but creates part of this unique performance that will never happen again in the same way. Today's performance is a collection of songs that hold special meaning for us. Our June concert will be a collection of audience favorites, so be sure to submit a selection or two. When you commit to First Inversion with your presence, you give a gift with implications far beyond your own imagining.

Thank you to all of our donors who have helped to make this performance possible. We have survived a challenging year, emerging into our current season, thanks to all of you and the Monroe County Pandemic relief fund. You will find our season schedule of concerts on the back of the texts and translations for this program. Our next concert, *Holding on Through Song* (October 24th at 4PM) features an exploration of the American Negro Spiritual and abolitionist music from the 19th century. Thank you for joining us today!

In gratitude,

Lee Wright  
Founder and Artistic Director

### Our Mission Statement

First Inversion seeks to empower Rochester's finest avocational singers, engage professional singers with fresh ideas, encourage and mentor choral and conducting scholars, and to inspire our audiences through honest connection with a rich and varied repertoire. First Inversion welcomes singers who love choral music and embrace every opportunity to improve their own musicianship and choral artistry.

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### Board of Directors

Lee Wright, president, Joan Sussman, secretary;  
Barbara Consler, treasurer; Aaron Gallant, Vice President; Michael Wells, and Kelley Madden

# Program

Tomorrow Shall Be My Dancing Day..... John Gardner (1917-2011)  
Bogoroditse Devo ..... Sergei Rachmaninov(1873-1943)

Daniel Reid, conductor

Dixit Maria ..... Hans Leo Hassler(1564-1612)  
Es Ist ein Ros (I, VI, VII) ..... Hugo Distler(1908-1942)  
O magnum mysterium ..... Morten Lauridsen(b. 1943)  
Walk Together, Children ..... Arr. Moses Hogan(1957-2003)

Daniel Reid, conductor

Psalm 23 (dedicated to my mother) ..... Bobby McFerrin (b.1950)  
How Can I Keep from Singing .....Robert Wadsworth Lowry(1826-1899); Arr. Stephen Caracciolo (b.1962)  
The Lake Isle of Innisfree .....Eleanor Daley (b.1955)  
Even When He is Silent ..... Kim Andre Arnesen (b.1980)  
Psalm 150 ..... Ernani Aguiar (b.1949)

## Intermission

Alleluia ..... Elaine Hagenberg (b.1979)  
Seek Him That Maketh the Seven Stars ..... Jonathan Dove (b.1959)  
Like as the Hart..... Herbert Howells (1892-1983)  
City Called Heaven .....Arr. Josephine Poelinitz (b.1944)

Jeffrey Thompson, soloist

Lay a Garland ..... Robert Pearsall(1795-1856)  
Selig sind die Toten ..... Heinrich Schutz (1585-1672)  
Sing me to Heaven ..... Daniel Gawthrop (b.1949)  
Circle of Life (With Nant's Ingonyama) ..... Elton John (b.1947), Arr. by Roger Emerson (b.1950)

Ben Monacelli, soloist

### Sopranos

Laura Anderson, Marrlee Burgess, Eriketa Cost,  
Tansy Deutsch, Juli Elliott, Joan Sussman

### Tenors

Stephen Biegner, Vince Bissonette,  
Jason Cloen, David Henkel, Ben Monacelli+,  
Jeffrey Thompson

### Altos

Kath Borden,, Kelley Madden, Elizabeth Kinney,  
Debra McCullough, Andrea McGaugh,  
Heather Penrod, Brenda Tremblay

### Basses

Bob Cowles, Mark Darling, Tyler Dzuba,,  
Alan Jones, Brent Neeley,  
Daniel Reid#, Peter Schoellkopff,

+ Collegiate Choral Scholar. # Conducting Scholar

First Inversion, a 501(c)(3) not-for-profit organization, is a member of the Arts and Cultural Council of  
Genesee Valley and the Greater Rochester Choral Consortium.



## Thank You to our Generous Donors

Anonymous, Joanne Anderson, Kathryn Borden, Judith Boyd, Nancy Lauder Brown, Priscilla and Rob Brown, Linda and Harold Clark, Michael Gehl and Jeff Caruso, Tansy Deutsch, Michael Jon in memory of Michael Gehl, Doug Hill, Joy Lynn Hill, Kinney Music Studio, Kelley Madden, Debra McCullough, Kathryn McGory, Pati and Steve Piper, Joan Sussman

## Acknowledgments

This project is made possible

To the staff and congregation of Downtown Presbyterian Church for your generous support

To Carl Pultz and Alembic Productions, audio recording

To and Ben Magruder and Jared Ponzetti, livestream production

To Aaron Gallant, volunteer organizer

To all of our other volunteers for your invaluable help

To all of the performers for your commitment and artistry

To you, our audience, without whom we would create into a vacuum.

## Interested in Singing or Volunteering with First Inversion?

Auditions are heard upon request.

Email [info@firstinversion.org](mailto:info@firstinversion.org) with any questions,  
to schedule an individual audition, or to get on our volunteer mailing list.

